

Part I.

TERRA COTTA

CHIMNEY SHAFTS, CHIMNEY POTS, &c.,

MANUFACTURED BY

*JOHN MARRIOTT BLASHFIELD,*

STAMFORD, LINCOLNSHIRE.

PUBLISHED BY J. M. BLASHFIELD, STAMFORD,

*January, 1863.*

PRINTED BY J. M. BLASHFIELD, STAMFORD, LINCOLNSHIRE.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

EXAMPLES OF TERRA COTTA CHIMNEY SHAFTS,  
CHIMNEY POTS, ETC.,

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JOHN MARRIOTT BLASHFIELD,  
*STAMFORD, LINCOLNSHIRE.*

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It is the Publisher's intention to print, in parts of the same size as the present number, examples of Balustrades for Parapets and Garden Terraces, Gate Piers, Terminals, Dressings for Windows and Doorways, Balconettes, Consoles, Columns, Capitals, Cornices, String Courses, and numerous Architectural details, which are now made with great economy in Terra Cotta.

Terra Cotta, properly manufactured and thoroughly burnt, is a far more durable material than stone. If carefully wrought, large mouldings can be produced with true and even surfaces, fully equal to good mason's work.

Chimney Shafts and Pots are made of red, buff, white, and brown colours. The larger Shafts are made in several pieces, with socketed joints, to be united with cement.

From the great variety of patterns J. M. BLASHFIELD possesses, he cannot undertake to keep ready-made stock, and recommends purchasers to give from six to ten weeks' time in ordering Chimney Shafts and Pots, so that the patterns wanted may be properly made and ready when required for fixing.

Prices may be obtained on application to the Works; also Prices of Balusters, Terminals, Tracery, Consoles, Capitals, Bosses, Brackets, String Courses, Paving Tiles, Vases, Statues, Busts, Fountain Basins, Bassi Relievi, &c., &c., &c.



236948 parts)

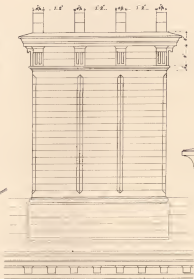
42.300 -7/-

Blasfield & Co.

Terra cotta vases,  
tarnes, etc.

Hamford 1868. 44.

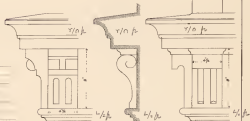
TERRA COTTA CHIMNEY SHAFT DRESSINGS.



ELEVATION OF A CHIMNEY SHAFT SHOWING  
MODE OF APPLICATION OF THE  
VARIOUS DESIGNS.  
Scale. 2 Feet to an Inch.



Scale. 2 Feet to an Inch.



CHIMNEY MODILLIONS AND CORNICES.  
1/10 Real Size

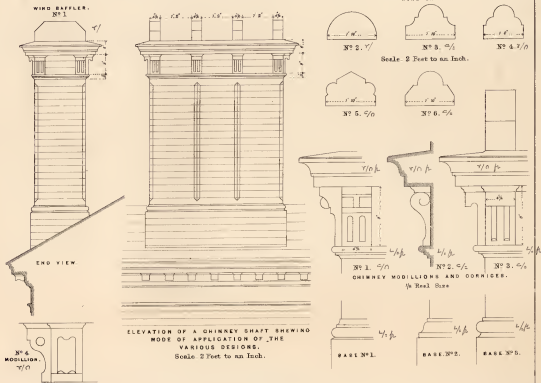


JOHY HARRIS & CO.

all sizes 1/10 to 1/100 in. 1/100 in. 1/100 in.



# TERRA COTTA CHIMNEY SHAFT DRESSINGS.



JOHN HARRIS & SONS, LONDON.

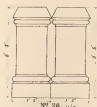
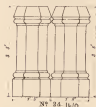
1871. See also "Catalogue of London."

7. for Males house L.O.  
 11. Ornamental, Cinders, Large box T.D. &  
 14. Greek. Fluted? T.D. &  
 23. Grecian T.D. &  
 24. Large. Urn, fluted L.D. -  
 28. Large. Squam. plain Urn C.O.  
 41 -  
 46 -  
 51  
 52  
 71  
 72



# TERRA COTTA CHIMNEY POTS.

Scale, 2 Feet to an Inch.



JOHN MARSHALL BARNES

1880

1879. Venetian T. & Q.  
 19. Gothic L. & Q.  
 21. Do " "  
 22. do for preventing  
 draught T. & Q.  
 32. Round, Printed. T. & Q.  
 34. Octagon E. & Q.  
 42. Do — T. & Q.  
 44. Gothic T. & Q.  
 50. Do L. & Q.

# TERRA COTTA CHIMNEY POTS.



No. 22. 1 1/2 ft  
3 ft 2 in x 2 ft 6 in.



No. 23. 2 ft 6 in  
3 ft 6 in x 1 ft 6 in.



No. 24. 2 ft 6 in  
3 ft 6 in x 1 ft 6 in.



No. 25. 2 ft 6 in  
3 ft 6 in x 1 ft 6 in.



No. 26. 2 ft 6 in  
3 ft 6 in x 1 ft 6 in.



No. 27. 2 ft 6 in  
3 ft 6 in x 1 ft 6 in.



No. 28. 2 ft 6 in  
3 ft 6 in x 1 ft 6 in.



No. 29. 2 ft 6 in  
3 ft 6 in x 1 ft 6 in.



No. 30. 2 ft 6 in  
3 ft 6 in x 1 ft 6 in.



No. 31. 2 ft 6 in  
3 ft 6 in x 1 ft 6 in.

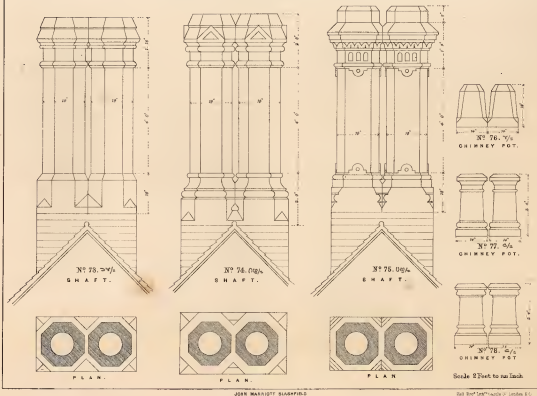
JOHN MARRIOTT BLASHFIELD.

J. B. Brothers, Printers



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

TERRA COTTA CHIMNEY SHAFTS &c.





Scale, 2 Feet to an Inch.

Scale, 2 Feet to an Inch.



PLAN OF THE ABOVE.



PLAN OF THE ABOVE.



PLAN OF THE ABOVE

CHIMNEY POT. 5<sup>th</sup> 82

JOHN MARRIOTT BLASPERLO.

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- 1 - for Laysan U.S.
- 2 - w. Baysan points n.n
- 3 - Hexagonal r.g
- 4 - for small square Cottage n.g
- 5 - Laysan for Baysan, with points. n.n
- 6 - for small houses L.O
- 8 - Octagonal n.g.
- 9 - for presenting down straight r.g.g
- 12 - Square with poles c.o
- 13 - Common floor L.O
- 15 - plain Octagon c.o
- 17 - By Laysan U.S.
- 18 - do with roof U.O
- 20 - Circular pointed n.g



1. / 2

# TERRA COTTA CHIMNEY POTS.



No. 1. 0/0  
alt 9 1/2 in x 23 1/2 in x 23 1/2 in.



No. 2. 7/8  
alt 9 1/2 in x 13 1/2 in x 13 1/2 in.



No. 3.  
alt 4 1/2 in x 24 in x 24 in.



No. 12. 0/0  
alt 4 1/2 in x 24 1/2 in x 24 1/2 in.



No. 13. 4/8  
alt 4 1/2 in x 24 1/2 in.



No. 6. 7/8  
alt 9 in x 24 1/2 in x 24 1/2 in.



No. 8. 1 1/2/0  
alt 9 in x 24 1/2 in.



No. 5. 1 1/2/8  
alt 9 in x 24 1/2 in.



No. 17. 7/0  
alt 2 1/2 in x 24 1/2 in x 24 1/2 in.



No. 21. 7/8  
alt 2 1/2 in x 24 1/2 in x 24 1/2 in.



No. 18. 4/0  
alt 2 1/2 in x 24 1/2 in x 24 1/2 in.



No. 4. 4/8  
alt 2 1/2 in x 24 1/2 in x 24 1/2 in.



No. 9. 7/8  
alt 6 in x 24 in.



No. 19. 7/8  
alt 4 in x 24 in x 24 in.



No. 20. 7/8  
alt 2 1/2 in x 24 1/2 in.

JOHN MARRIOTT BLASHFIELD.

And Brothers, Printers.

1879. Venetian T. & Q.  
 19. Gothic L. & Q.  
 21. Do " "  
 22. do for preventing  
 draught T. & Q.  
 32. Round, Printed. T. & Q.  
 34. Octagon E. & Q.  
 42. Do — T. & Q.  
 44. Gothic T. & Q.  
 50. Do L. & Q.

# TERRA COTTA CHIMNEY POTS.



No. 22. 10 1/2 in.  
3 1/2 dia. x 12 1/2 in.



No. 23. 10 1/2 in.  
3 1/2 dia. x 12 1/2 in.



No. 24. 10 1/2 in.  
3 1/2 x 12 1/2 in.



No. 25. 10 1/2 in.  
3 1/2 dia. x 12 1/2 in.



No. 26. 10 1/2 in.  
3 1/2 dia. x 12 1/2 in.



No. 27. 10 1/2 in.  
3 1/2 dia. x 12 1/2 in.



No. 28. 10 1/2 in.  
3 1/2 dia. x 12 1/2 in.



No. 29. 10 1/2 in.  
3 1/2 dia. x 12 1/2 in.



No. 30. 10 1/2 in.  
3 1/2 dia. x 12 1/2 in.



No. 31. 10 1/2 in.  
3 1/2 dia. x 12 1/2 in.

JOHN MARRIOTT BLASHFIELD.

*See Brothers, Printers*



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# TERRA COTTA CHIMNEY POTS.



No. 57.  $\frac{1}{2}$   
alt. 9 1/2 in. x 13, 9 in. x 13. 1/2 in.



No. 60.  $\frac{1}{2}$   
alt. 9 1/2 in. x 13 1/2 in.



No. 53.  $\frac{1}{2}$   
alt. 9 1/2 in. x 13 1/2 in.



No. 68.  $\frac{1}{2}$   
alt. 9 1/2 in. x 13 1/2 in.



No. 50.  $\frac{1}{2}$   
alt. 9 1/2 in. x 13 1/2 in.



No. 56.  $\frac{1}{2}$   
alt. 9 1/2 in. x 13 1/2 in.



No. 66.  $\frac{1}{2}$   
alt. 9 1/2 in. x 13 1/2 in.



No. 65.  $\frac{1}{2}$   
alt. 9 1/2 in. x 13 1/2 in.



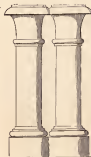
No. 58.  $\frac{1}{2}$   
alt. 9 1/2 in. x 13 1/2 in.



No. 55.  $\frac{1}{2}$   
alt. 9 1/2 in. x 13 1/2 in.



No. 63.  $\frac{1}{2}$   
alt. 9 1/2 in. x 13 1/2 in.



No. 54.  $\frac{1}{2}$   
alt. 9 1/2 in. x 13 1/2 in.



No. 67.  $\frac{1}{2}$   
alt. 9 1/2 in. x 13 1/2 in.



No. 62.  $\frac{1}{2}$   
alt. 9 1/2 in. x 13 1/2 in.

JOHN MARRIOTT BLASHFIELD.

Self Brothers, Potters

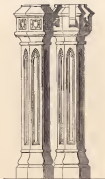


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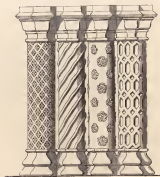
TERRA COTTA CHIMNEY SHAFTS.



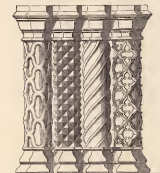
No. 38. No. 39. No. 40. No. 41.  
6 ft., 6 ft. 6 in., or 7 ft. high. 18 in. dia.



No. 42. No. 43.  
7 ft. 6 in. x 2 ft. 6 in. 18 in. dia.



No. 44. No. 45. No. 46. No. 47.  
6 ft., 6 ft. 6 in., or 7 ft. high. 18 in. dia.



No. 48. No. 49. No. 50. No. 51.  
6 ft., 6 ft. 6 in., or 7 ft. high.



No. 52. No. 53.  
7 ft. 6 in. x 2 ft. 6 in.



No. 54. No. 55. No. 56. No. 57.  
6 ft., 6 ft. 6 in., or 7 ft. high.

JOHN MARRIOTT BLASHFIELD

And Architects, Plymouth.









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